

1	Course title	Introduction to German Literature
2	Course number	2233331
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/coerequisites	2203224
5	Program title	Bachelor's Degree in German and English
6	Program code	2203
7	Awarding institution	University of Jordan
8	School	Faculty of Foreign Languages
9	Department	Department of European Languages
10	Level of course	Third year
11	Year of study and semester (s)	I. Semester 2023/2024
12	Final Qualification	Bachelor Degree
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	German
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> on campus
16	Electronic platform(s)	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	07.10.2023

18 Course Coordinator:

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20 Course Description:

This course provides an introduction to German literature, focusing on major literary works and authors from different periods. Students will explore various literary genres, themes, and styles, and develop skills in reading, analyzing, and discussing German literature in the original language.

21 Course aims and outcomes:

A- Aims:

1. To introduce students to the major literary movements, authors, and works of German literature.
2. To develop students' critical thinking and analytical skills through the interpretation and analysis of German literary texts.
3. To enhance students' language proficiency and vocabulary through reading and discussing literature in German.
4. To deepen students' cultural and historical understanding of German-speaking countries through the study of literature.
5. To foster an appreciation for German literature and its role in shaping the cultural and intellectual landscape.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

PLOs ILOs of the course	PLO (1) Identify and discuss major literary movements, authors, and works of German literature.	PLO (2) Analyze and interpret literary texts in German, demonstrating an understanding of themes, symbols, and literary techniques employed by the authors..	PLO (3) Engage in meaningful discussions about German literature, expressing their ideas and opinions fluently and coherently in German.	PLO (4) Demonstrate an expanded vocabulary, particularly in the context of literary analysis.
	PLO 5 Situate literary works within their cultural and historical contexts, recognizing the influences and connections between literature and society.	PLO 6 Produce well-structured and coherent simple written analyses of literary texts in German.	PLO 7 Appreciate the aesthetic and intellectual value of German literature and its contribution to the wider literary tradition.	

22. Topic Outline and Schedule (Changes of dates here and further in the schedule are reserved/ Änderungen vorbehalten):

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resource
1	1.1	Einführung				
	1.2	Organisatorisches				
	1.3	Was sind literarische Gattungen?				
2	2.1	Epik				
	2.2	Lyrik				
	2.3	Dramatik				

3	3.1	Literarische Gattungen und Textsorten- Epik				
	3.2					
	3.3					
4	4.1	Literarische Gattungen und Textsorten- Lyrik				
	4.2					
	4.3					
5	5.1	Literarische Gattungen und Textsorten				
	5.2					
	5.3	Dramatik				
6	6.1	Was sind Literaturepochen Literaturepochen – Übersicht				
	6.2					
	6.3		Mittelalter			
7	7.1	Mittelalter Das dunkle Mittelalter				
	7.2					
	7.3					
8	8.1	Barock Barock / Abend – Aufklärung				
	8.2					
	8.3					
9	9.1	Nathan der Weise – Übersicht				
	9.2					
	9.3					
10	10.1	Empfindsamkeit Goethe Die Leiden des jungen Werther				
	10.2					
	10.3					
11	11.1	Die Leiden des jungen Werther				
	11.2					
	11.3					

12	12.1	Sturm und Drang Weimarer Klassik				
	12.2					
	12.3					
13	13.1	Faust				
	13.2					
	13.3					
14	14.1	Romantik				
	14.2					
	14.3					

- Teaching methods include: Synchronous lecturing/meeting;
- Evaluation methods include: Homework, Assignments , Quiz, Exam.

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Midterm	30%	Whatever we achieve till the midterm period			Presence face to face
Quiz or Assignment	10%	Will be discussed during the semester			
Participation, homework	10%				
Final Exam	50%				

24 Course Requirements

(e.g: students should have a Reader , internet connection, account on a specific software/platform...etc):

Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance means being excluded from the course.

B- Absences from exams and submitting assignments on time:

Mid-term and finals can be made up with an official excuse.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior: Upon the university regulations

E- Grading policy: Upon the university regulations

F- Available university services that support achievement in the course.

26 References:

A- Required book(s), assigned reading and audio-visuals:

Text Book(s) – A reader has been assembled using mainly:

<https://studyflix.de/>

The Text Book (PDF) is available by **Al-Ameriyah Bookshop**.

A dictionary will be needed to prepare essential vocabulary.

27 Additional information:

Other References can be used as needed and will be declared during the Semester.

Änderungen vorbehalten.

Name of Course Coordinator: -----**Sarah Salih**-----Signature: -----*Sarah*----- Date: **07.10.2023**

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----